

Alto Saxophone

# WTAMU Band Camp JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

**Moderato** ♩=80 (suggested)

Theme

*mf*

9 Variation 1

*p* *mf*

13

*mf*

17 Variation 2

*p* *mp* *mf*

21

*p* *mp* *mf*

25 Variation 3

*f* *p* *f*

29

*p* *mf*

33 Variation 4

*mf*

38

*mf* *f*

# WTAMU Band Camp

Baritone Saxophone

## JH Odd-Year Audition Material

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play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)

Theme

Musical notation for the Theme, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 3/4. The notation starts with a treble clef and a dynamic marking of *mf*. The melody consists of quarter and eighth notes with various articulations.

Musical notation for Variation 1, measures 9-15. The key signature is two sharps and the time signature is 3/4. The notation starts with a treble clef and a dynamic marking of *p*. The melody features eighth-note patterns and slurs, with dynamic markings of *mf* and *mf* appearing later in the variation.

Musical notation for Variation 2, measures 16-21. The key signature is two sharps and the time signature is 3/4. The notation starts with a treble clef and a dynamic marking of *p*. The melody includes slurs and dynamic markings of *mp*, *mf*, and *p*.

Musical notation for Variation 3, measures 22-26. The key signature is two sharps and the time signature is 3/4. The notation starts with a treble clef and a dynamic marking of *mp*. The melody features slurs and dynamic markings of *mf*, *f*, and *p*.

Musical notation for Variation 3 continuation, measures 27-32. The key signature is two sharps and the time signature is 3/4. The notation starts with a treble clef and a dynamic marking of *f*. The melody consists of eighth-note patterns and slurs.

Musical notation for Variation 4, measures 33-37. The key signature is two sharps and the time signature is 3/4. The notation starts with a treble clef and a dynamic marking of *mf*. The melody features eighth-note patterns and slurs.

Musical notation for Variation 4 continuation, measures 38-42. The key signature is two sharps and the time signature is 3/4. The notation starts with a treble clef. The melody includes slurs and ends with a double barline.

# WTAMU Band Camp JH Odd-Year Audition Material

Bass Clarinet in B $\flat$

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

**Moderato**  $\text{♩} = 80$  (suggested)  
Theme

# WTAMU Band Camp

Bassoon

## JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

**Moderato** ♩=80 (suggested)

Theme

Musical notation for the Theme, measures 1-8. Bass clef, 3/4 time, key of B-flat. Dynamics: *mf*.

9 Variation 1

Musical notation for Variation 1, measures 9-12. Bass clef, 3/4 time, key of B-flat. Dynamics: *p*, *mf*.

13

Musical notation for Variation 1, measures 13-16. Bass clef, 3/4 time, key of B-flat. Dynamics: *mf*.

17 Variation 2

Musical notation for Variation 2, measures 17-20. Bass clef, 3/4 time, key of B-flat. Dynamics: *p*, *mp*, *mf*.

21

Musical notation for Variation 2, measures 21-24. Bass clef, 3/4 time, key of B-flat. Dynamics: *p*, *mp*, *mf*.

25 Variation 3

Musical notation for Variation 3, measures 25-27. Bass clef, 3/4 time, key of B-flat. Dynamics: *f*, *p*.

28

Musical notation for Variation 3, measures 28-32. Bass clef, 3/4 time, key of B-flat. Dynamics: *f*.

33 Variation 4

Musical notation for Variation 4, measures 33-37. Bass clef, 3/4 time, key of B-flat. Dynamics: *mf*.

38

Musical notation for Variation 4, measures 38-42. Bass clef, 3/4 time, key of B-flat.

Clarinet in B $\flat$

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www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

**Moderato**  $\text{♩} = 80$  (suggested)

Theme

# WTAMU Band Camp

Euphonium

## JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

**Moderato** ♩=80 (suggested)

Theme

mf

9 Variation 1

p mf mf

15 Variation 2

p mp mf

20

p mp mf

25 Variation 3

f p f

30 Variation 4

mf

36

39



# WTAMU Band Camp

Horn in F

## JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

**Moderato** ♩=80 (suggested)

Theme

*mf*

9 Variation 1

*p* *mf*

*mf*

17 Variation 2

*p* *mp* *mf*

*p* *mp* *mf*

25 Variation 3

*f* *p* *f*

*f*

33 Variation 4

*mf*

*mf*

Keyboard

# WTAMU Band Camp

## JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

**Moderato** ♩=80 (suggested)

Theme

*mf*

9 Variation 1

*p* *mf* *mf*

16 Variation 2

*p* *mp* *mf* *p*

22 Variation 3

*mp* *mf* *f* *p*

27

*f*

33 Variation 4

*mf*

37

*mf*

39

*mf*

# WTAMU Band Camp

## JH Odd-Year Audition Material

Oboe

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

**Moderato** ♩=80 (suggested)

Theme

*mf*

9 Variation 1

*p* *mf*

13

*mf*

17 Variation 2

*p* *mp* *mf*

21

*p* *mp* *mf*

25 Variation 3

*f* *p* *f*

29

*p* *f*

33 Variation 4

*mf*

38

*p* *f*

# WTAMU Band Camp

Tenor Saxophone

## JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

**Moderato** ♩=80 (suggested)

Theme

# WTAMU Band Camp

Trombone/Euphonium

## JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

**Moderato** ♩=80 (suggested)

Theme

# WTAMU Band Camp

Trumpet in B $\flat$

## JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

**Moderato** ♩=80 (suggested)

Theme

mf

9 Variation 1

p mf mf

16 Variation 2

p mp mf p

22 Variation 3

mp mf f p

f

33 Variation 4

mf

mf

# WTAMU Band Camp

Tuba

## JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

**Moderato** ♩=80 (suggested)

Theme

Musical notation for the Theme, measures 1-8. The piece is in bass clef, 3/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some slurs and accents.

9 Variation 1

Musical notation for Variation 1, measures 9-15. The piece continues in bass clef, 3/4 time, and B-flat major. It starts with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*) for the remainder of the variation. The melody features eighth and quarter notes with slurs.

16 Variation 2

Musical notation for Variation 2, measures 16-21. The piece continues in bass clef, 3/4 time, and B-flat major. It starts with a piano (*p*) dynamic, then moves to mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics, and ends with a piano (*p*) dynamic. The melody features eighth and quarter notes with slurs.

22 Variation 3

Musical notation for Variation 3, measures 22-26. The piece continues in bass clef, 3/4 time, and B-flat major. It starts with mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics, then moves to forte (*f*) and ends with a piano (*p*) dynamic. The melody features eighth and quarter notes with slurs.

Musical notation for Variation 3 continuation, measures 27-32. The piece continues in bass clef, 3/4 time, and B-flat major. It starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The melody features eighth and quarter notes with slurs.

33 Variation 4

Musical notation for Variation 4, measures 33-37. The piece continues in bass clef, 3/4 time, and B-flat major. It starts with mezzo-forte (*mf*) dynamics. The melody features eighth and quarter notes with slurs.

Musical notation for Variation 4 continuation, measures 38-43. The piece continues in bass clef, 3/4 time, and B-flat major. It starts with mezzo-forte (*mf*) dynamics and ends with a piano (*p*) dynamic. The melody features eighth and quarter notes with slurs.

Snare Drum

# WTAMU Band Camp

## JH Odd-Year Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

www.octatone.com

**Moderato** ♩=80 (suggested)

Musical notation for measures 1-5. The piece is in 3/4 time. Measure 1 starts with a snare drum symbol and a dynamic marking of *mf*. The notation consists of eighth and sixteenth notes with various articulations like accents and slurs.

Musical notation for measures 6-11. Measure 6 is marked with a snare drum symbol and a dynamic marking of *f*. Measure 7 has a dynamic marking of *mf*. Measure 8 is the start of "Variation 1" and has a dynamic marking of *p*. Measures 9 and 10 have dynamic markings of *mp* and *mf* respectively. Measure 11 ends with a double barline.

Musical notation for measures 12-16. Measure 12 starts with a snare drum symbol and a dynamic marking of *f*. Measure 16 ends with a double barline and a dynamic marking of *p*.

Musical notation for measures 17-22. Measure 17 is the start of "Variation 2" and has a dynamic marking of *f*. Measure 22 ends with a double barline and a dynamic marking of *dim*.

Musical notation for measures 23-25. Measure 23 is the start of "Variation 3" and has a dynamic marking of *p*. Measure 24 has a dynamic marking of *ff*. Measure 25 ends with a double barline and a dynamic marking of *p*.

Musical notation for measures 26-30. Measure 26 has a dynamic marking of *f*. Measure 30 ends with a double barline.